

# Reviews and Picks

## Elliott Caine Quintet *(continued)*

arrangements that recall early Jazz Messengers, particularly on “Peace And Love” and “Blues For The Revolution.” The band also displays a nice Afro-Cuban feel on such burners as “El Nuevo Dia” and “La Verdad Es La Verdad.” There is also a pretty sentimental ballad entitled “After Thought” that is punctuated with a vibes solo from DJ Bonebrake. Caine’s trumpet and flugelhorn is lyrical at all speeds, eschewing the dazzle in favor of the song and everyone follows his lead. Here’s an example of a playful title song that could sour programmers on a serious and quite good record.

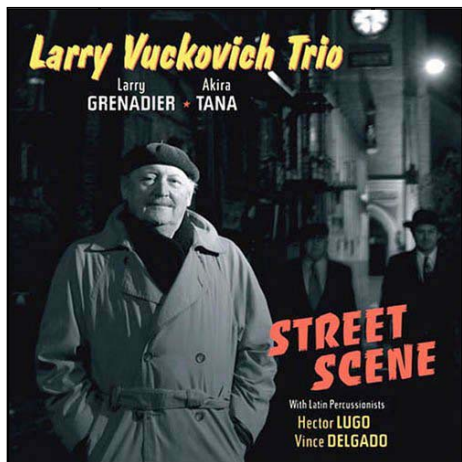
– Tad Hendrickson

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Add Date: June 26  
Release Date: June 27

## Larry Vuckovich Trio

### *Street Scene* (Tetrachord)

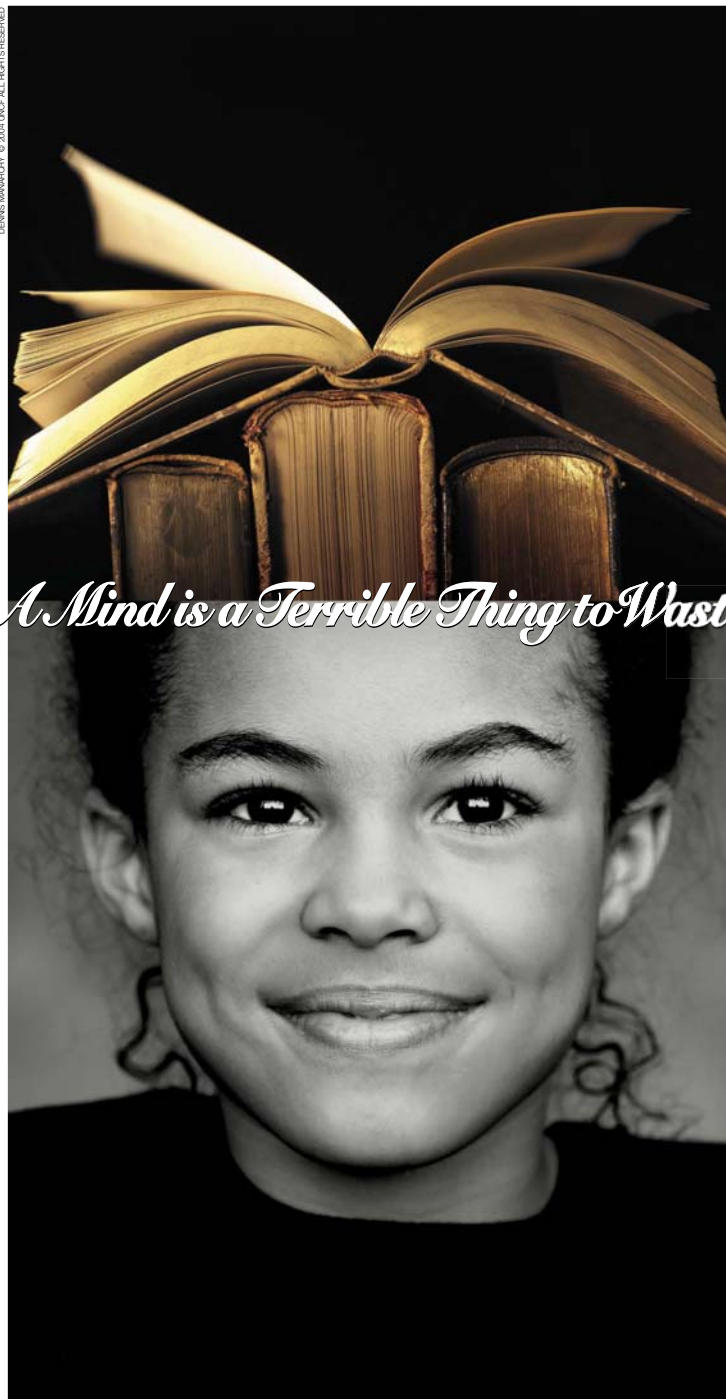
LARRY VUCKOVICH’S FIRST trio recording is a wonderful setting to display the light touch of this veteran Yugoslavian-born Bay Area pianist. Joined by Larry Grenadier – who performed with the session’s leader at the tender age of 17 back in 1983 – and the terrific, if undercelebrated, drum master Akira Tana, Vuckovich has assembled a delightful set of standards and originals. “Dexter’s Mode,” a Vuckovich original, starts the album off on a swinging note. The title track is the quintessential film noir theme, while another tune associated with that genre, “As Time Goes By,” gets a fresh mambo treatment. “Blue In Green” is a fitting tribute to Bill Evans; “Come Rain or Come Shine” is given a similar gentle treatment at the start before transitioning to a mid-tempo groove. Other favorites include Sonny Clark’s “News For Lulu” and Vuckovich’s



own “Scandinavian Waltz.” For lovers of piano trios, this album is a must; for jazz radio, all tracks on this impeccable recording are highly recommended.

– Ed Trefzger

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