



- ABOUT

---

- DEGREE PROGRAM

---

- COMMUNITY MUSIC SCHOOL – ADULT

---

- COMMUNITY MUSIC SCHOOL – YOUTH

---

- CONCERTS

---

- SUPPORT

## Workshops

May 19, 2013 11:00 am  
[Mark Levine Workshop Series: Jazz Theory Complete in 2 Hours!](#)

May 19, 2013 12:00 pm  
[Vocal Jazz Workshop: The Music of Harold Arlen with Maye Cavallaro](#)

May 19, 2013 2:00 pm  
[Mark Levine Workshop Series: How to Voice Standards for Piano - The Menu](#)

May 26, 2013 11:00 am  
[Montuno Basics with Eli Goldlink](#)

[View All Events](#)

## Concerts

May 17, 2013 6:00 pm  
[Jazzschool Institute Student Performances](#)

May 18, 2013 8:00 pm  
[Eli Goldlink's Flavor of the Month Club Band & Cha Ching](#)

May 19, 2013 4:30 pm  
[Jazzschool Institute Student Performances](#)

May 21, 2013 8:00 pm  
[Jazzschool Institute Student Performances @ The Freight & Salvage](#)

[View All Events](#)

## Connect!

## Newsletter

\* Email

First Name

Last Name

\* = Required Field

## Jazz Piano with Larry Vuckovich

[« Back to Events](#)

This event has passed.

<b>Event:</b>	Jazz Piano with Larry Vuckovich	<b>Venue:</b>	Jazzschool
<b>Start:</b>	May 5, 2013 12:00 pm	<b>Phone:</b>	510-845-5373
<b>End:</b>	May 5, 2013 3:00 pm	<b>Address:</b>	2087 Addison St, Berkeley, CA, 94704, United States
		<a href="#">Google Map</a>	
<b>Category:</b>	Workshops		
<b>Organizer:</b>	Jazzschool		
<b>Updated:</b>	March 12, 2013		



### Jazz Piano

with Larry Vuckovich

Master jazz pianist Larry Vuckovich offers a unique hands-on workshop highlighting the history of jazz piano. This event is designed for both musicians and jazz fans who would like to learn more about the history and origins of jazz piano from a nationally and internationally acclaimed musician. Larry will bring CDs of the jazz piano masters and also demonstrate on piano the signature styles of many of these legendary pianists. He starts with New Orleans sounds of Earl ‘Fatha’ Hines, moves through swing era piano of Teddy Wilson and Art Tatum, and on to bebop era innovations of Bud Powell, Thelonious Monk and Barry Harris, then, original jazz expressions of Erroll Garner, followed by hard bop bluesy inflections of Red Garland and Sonny Clark, and post bop changes of Hank Jones and Tommy Flanagan, to further post bop extensions of Bill Evans, McCoy Tyner and Chick Corea. He concludes with free jazz and atonal piano improvisation of Cecil Taylor. This versatile pianist has performed and traveled with many jazz giants throughout the years – as mentioned below – enabling him to capture the characteristic sounds, including harmonic, melodic and rhythmic expressions, of a wide spectrum of jazz piano masters.

*Larry Vuckovich gained first-hand knowledge and authenticity from performances and/or recordings with many of the jazz greats, including: Dexter Gordon, Philly Joe Jones, Elvin Jones, Charlie Haden, Bobby Hutcherson, Tom Harrell, Charles McPherson, Billy Higgins, Lucky Thompson, Joe Williams, Jon Hendricks, Mel Torme, Tony Bennett, Bobby McFerrin. He has been associated with several piano masters – some for a long period, others for a brief, but meaningful time – such as Bud Powell, Red Garland, Bill Evans, Barry Harris, Tommy Flanagan, McCoy Tyner, Chick Corea, and as the only student of Vince Guaraldi, until Vince’s passing. (Although Vince is mainly known today for his Peanuts fame, he gave to Larry true jazz and Latin elements that he obtained during his important tenure with Cal Tjader’s band, that included Mongo Santamaria, Willie Bobo and Al McKibbin. Larry was honored when Vince Guaraldi chose him as his partner in a two-piano quintet.*

Like Send 23 people like this.

Tweet 0

[+ GOOGLE CALENDAR](#) [ICAL IMPORT](#)

[7th Jazzschool Annual Middle School Invitational](#)

[Hip It Up! Developing Style & Improvisation with Kellye Gray](#)