## Black Gold ... from Page 3

ırn-

iew

ace

re-

[HA

Mi-

Ien-

ance

e the

n of

3 and

com-

ional

:018."

Rural

eated

wcase

crease

rural

ssues,

efforts

)rgani-

fices of

State

Health

ressing

ational

frontier

through-

States.

munities

ealthcare

nore than

munities

essibility

of health-

the needs

opulation

a great-

f chronic

nd larger

of

Rattle-"Tornados, snakes & Oil" is Cochrane's second book. His first, "Shaping the Sonoma-Mendocino Coast-Exploring the of Geology Coastal California," Northern was published last year and became the bestselling book at Four Eyed Frog Books in Gualala.

Cochrane is active in the environmental community and was recently named a director of the Redwood Coast Land Conservancy. He was a co-founder of Friends of the Gualala River and served on the steering committee of Gualala River Watershed Council. He also participated in the Redwood Coast Alliance, Watershed and served as President of Matrix of Change, an y is an environmental organizaon held tion in Sonoma County rsday of that provides hands-on teaching activities for 62 and high elementary - nearly school students. ricans -

## Wood Stove... from Page 3

ticipating retailer, to be eligible for funding.

Approved applicants will receive a voucher valued up to \$4,000 towards the purchase and installation of a new New certified device.

## An intimate evening of jazz ballads

By J. Stephen McLaughlin news@mendonoma.com

Larry Vuckovich, a piano man originally from Yugoslavia but a long-time stalwart of the West Coast jazz scene, presided over an evening of jazz ballads Saturday night in Gualala.

More like a salon than a concert, the evening, in the intimate setting of the Elaine Jacob Foyer of the Gualala Arts Center also featured Charlie McCarthy on tenor and soprano sax, clarinet and flute, with Doug Miller on acoustic bass.

Vuckovich's commentary on the ballad form and history was augmented by interchange with Fred Adler, Gualala's local jazz expert and concert producer. Adler hosts regular music programs on KTDE, The Tide 100.5 FM.

Vuckovich and Adler

Bright Blue...

agreed that the words of the songs - even though unsung in the jazz trio setting - are important to the musicians' imbuing their renditions with the soul of the ballad. The voice-like shaping of the saxophone sound is perfect for the form.

The trio Vuckovich brought to Gualala was the real deal. He declared reed man McCarthy was "a true cat," and

his range of instruments added richness to an evening devoted to a single jazz form. Miller on bass added a strong rhythmic pulse, and he was spotlighted with creative and strong solo turns.

For years, Adler has been bringing great jazz to Gualala, and Vuckovich is another "true cat" whose performances are always engaging and enlightening.



Larry Vuckovich explored the ballad form in Jazz at the Gualala Arts Center Saturday. Photo courtesy of Larry Vuckovich.

from Page 1 Kevin de Leon with 54 to 46 percent of the vote. And Congressman Jared Huffman trounced Republican Dale Mensing,

74 to 26 percent. At the state level, incumbent Senator Mike McGuire crushed Veronica Jacobi 69 to 31 percent across the Cali-

fornia District 2. He told

increased public engagement in local politics. Let's try to maintain momentum. that must ensure the south coast is not forgotten. I'll do my best to represent all residents. I'm thankful for the thoughtful debate between candidates over the past year and I look forward to collaboration with the other supervisors."

Barbara Forenti, Julie Rossi and Gordon Smith were elected to the Horicon Elementary

tax measures, Measure M needed a two-thirds margin to become law.

Measure V, to support the North Sonoma Coast Fire Protection District, sets the permanent appropriations or spending limit for the district at \$3 million—for the provision of fire protection services. The measure, which passed by a landslide of 96.3 to 3.7 percent, makes funds available to the District, but does not change or set new taxes.